



Newsletter 8

The Galleries Victoria, Shop RG23, 500
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Hi everyone...

Well nothing is more exciting for us than introducing new collections to our customers and here's a few that are coming early August. I'm sure everyone is itching for new clothes for Spring and there will definitely be new brands being introduced throughout August! So come in and say hi and hope to see you all soon!

Vincent Wu
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Coming August 4th

KAREN WALKER

Young Willing & Eager

The perfect moment in life is when everything's new and exciting and nothing bad is ever going to happen...

Inspired by 50's teen exploitation and juvenile delinquent films our heroine hits that moment in time where she's torn between being under the protective wing of home and the intoxication of independence and danger. She's open-eyed and optimistic and hasn't yet developed a sense of consequence.

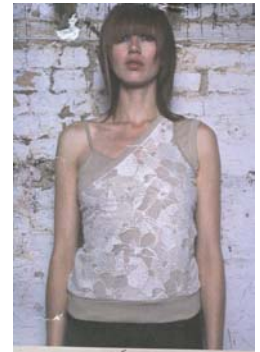
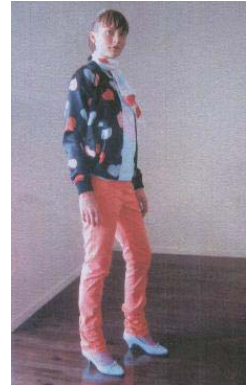
Key pieces include roll sleeve tees, low cuff trousers and biker jackets. Colours swing from acid yellow and orange to muted and dusty salmon and aqua all set against a predominantly black back drop. Accessories include neon perspex teddy bears, hearts and skulls.

So ... who's cruisin' for a bruise then?

kulture

kulture is the product of London based duo Daniel and Yuki. Graduates of Central St. Martins, they combine American and Japanese style influences with inner city aesthetic in order to produce a contemporary collection with an original take on street wear. Moving from a collection inspired by the old skool Californian skateboard culture and heroes such as Tony Alba and Christian Hosoi (autumn-winter 2002), kulture introduce their Spring/Summer 2003 collection.

Prostitution and seduction, the unknown... a surreal evil. The red light districts of the early 1900's America are the backdrop for the spring-summer 2003 collection. The poisonous scorpion and the beauty of the female form create juxtaposition which is a starting point for much of the print work. The backdrop of kulture's women's collection uses a number of contrasting colours, black and grey, and much softer tones, pale pink baby blue, stone, beige and cream.



Eisbär Los Angeles Spring 2003

After traveling the world and practicing law for over two years, Los Angeles Native Bobby Benveniste sought to create a totally new clothing experience for men. But with no design training, who could translate Benveniste's ideas into reality? Enter Otis Graduate Kiernan Lambeth. With several awards and a prestigious Nike internship under his belt, Lambeth spent the next year at denim innovator Earl Jean. After a stint with Rock and Roll couturier Henry Duarte, Lambeth joined forces with Benveniste to launch Eisbär in the fall of 2000.



SAME pushes the ethic of informative, energetic design through a wide array of media: whether it's crouching with a camera outside in the rain at a Buddhist holy festival, retouching scratched negatives until four the next morning, or finding a way to sculpt a XXL men's T-shirt to hug the curves of a female body, SAME work with the same focus and consistency.



Bio-Tank Theory is a t-shirt design company whose style is meant to engage the viewer, with raw and narrative graphics that address ideas and provoke opinions. Step back and take a look.